

WRITER

LAURAEBRAY.COM • NEW YORK • GREEN CARD HOLDER

Experienced writer with a demonstrated history of writing for screen and stage. I am adept in all aspects of script and story development, structure, character creation, and the intricacies of plot.

I am a self-motivated, team player who is committed to striving for authenticity, originality, and stories that are seeded in truth. Expert in creating treatments and pitch decks with an eye for detail.

Four plus years working on set and in office as a Production Manager across TV Commercials and Radio.

PROJECTS/WRITING	DATE
TELEVISION	
UNDOCUMENTED (under option with <u>412 Entertainment)</u> Writer/Creator In Development.	2018
FIFTY Show Bible Developer, Completed.	2020
WHILEMINA BACK HOME Writer, Pilot, Completed.	2016
SHORTS AMADI COMES HOME Co-Writer, Co-Producer. In Post Production. Releases 2020.	2019
CASTING CALL THE PROJECT For all press and media coverage please visit <u>CASTING CALL 7</u> Short / Viral Video / Co - Creator / Production Manager	2016 <u>THE PROJECT</u>
THE SUIT Writer.	2014
WEB SERIES BIG SMOKE Co-Writer, Co-Producer, Co-Creator Released.	2019
<u>THEATRE</u>	
THE BRIGHT SIDE	2020
Full Length - In Development/Workshop - The Writers Dojo NYCPUTTING OUTFull Length - The Venus Theatre Festival NYC - Second Place	2016

AWARDS

HOLLYSHORTS FILM FESTIVAL	2018
Official Selection, Screenplay Competition Amadi Comes Home	
BLUECAT SCREENPLAY COMPETITION Quarterfinalist - Amadi Comes Home	2018
SCREENCRAFT FILM FUND Quarterfinalist - Amadi Comes Home	2018
AUSTIN FILM FESTIVAL Official Second Round Selection - Undocumented Pilot Script	2017
GATEWAY LA / AUSTRALIANS IN FILM Semifinalist - Undocumented Pilot Script	2017
FINISH LINE SCRIPT COMPETITION Official Selection - Undocumented Pilot Script	2017
TOP SHORTS ONLINE FILM FESTIVAL Winner - Undocumented Trailer	2017
WEBBY AWARDS Honoree - Viral Film & Video - Casting Call The Project	2017

BRANDED + COMMERCIAL CONTENT

Little Muse ProductionsProduction Manager2015 - CurrentCLIENTS: Southeastern Grocers /Winn Dixie / Harvey's / Bi-lo(NYC & Florida) / Numerous Music Videos.

SKILLS: Field, Set and Post Production. Casting. Crew Hiring. File delivery and management. Script Supervisor, Accounting. Payroll. Talent Management including SAG and Agent Liaison. Radio records. Talent Coordination, Scheduling.

EDUCATION

La Trobe University, Victoria, Australia. BA - Major Literature - 1999

The National Theatre Drama School, Victoria, Australia - Advanced Diploma - 2001

New York City Training: New Dramatists, Gotam Writers, Primary Stages

Workshops with: Annie Baker, Abe Koogler, Chris Wells.

SKILLS

Final Draft, Fade In, Celtx, Microsoft Office, Wordpress, iWork Suite.

REFERENCES AVAILABLE UPON REQUEST

Alex Alexander Producer @ 412 Entertainment.

Gillian Alexy Actress + Director

Lisa Ramirez Writer + Actress